


# Ben Jonson Primary School Year Four Curriculum Overview

## 2017-2018

	Autumn Term		Spring Term		Summer Term	
	Autumn 1 -7w	Autumn 2 -7w	Spring 1 – 5w	Spring 2 – 6w	Summer 1	Summer 2
<b>Topics</b>	Anglo Saxons and Vikings		The Water Cycle	The Ancient Egyptians	Our World	Volcanoes
<b>Outcome</b>			<b>Ancient Egyptian Museum</b>			<b>Make a volcano</b>
<b>Narrative</b> Significant Author: Anthony Browne	Unit 2 Stories set in imaginary/Fantasy Worlds	Unit 3 Diary entry	Significant authors Novels as a theme	The Lost Happy Endings Fiction	Myths	Stories set in a historical setting
<b>Non-Fiction</b>	Unit 1 Incidental write – crime scene report	Unit 4 Persuasive texts	Unit 3 Explanation	Non chronological Reports	Discussion Debate	Main outcome: Newspaper report on Pompeii
<b>Poetry</b>	Unit 1 Creating Images		Poems Kennings & Cinquain		Classical Poetry	
<b>Text Based Units</b>	Jack Stalwart GR –Firework Maker’s Daughter LA – Iron Man	Journey to Jo’burg GR – Oranges in No Man’s Land LA – Journey to Jo’burg	Antony Browne GR – Gorilla City	The Lost Happy Endings GR – A Visit to Egypt	St George and the dragon GR – How to Train Your Dragon	Pompeii GR – Newspaper reports
<b>Maths</b>	Number and Place Value Addition and Subtraction Shape Time Multiplication and Division Measure Statistics		Place Value Fractions Position and Direction Area Addition and Subtraction Multiplication and Division Shape Position and Direction Statistics		Number and Place Value Fraction Measure Shape Multiplication and Division Time Statistics Addition and Subtraction	
<b>Science</b>	<b>Electricity</b> * electrical appliances * simple series circuit * complete/incomplete circuits * switches * conductors & insulators  <b>Science Focus</b> – observing patterns, sorting, explaining, record  <span style="color: red;">Possible end of unit outcome – design a circuit to protect the Crown Jewels</span>	<b>Living things and their habitats</b>  * classification keys * environmental changes and dangers to habitats  <b>Science Focus</b> – observe, classify, explain  Key text – The Window	<b>States of matter</b>  * compare and group - solids, liquids & gases * heating & cooling, boiling point & freezing point * evaporation & condensation – water cycle * rates of evaporation  <b>Science Focus</b> – full investigation, sorting, explain, measure, record, generalize		<b>Animals, including humans</b>  * human digestive system * types and function of teeth * construct & interpret a variety of food chains, identifying producers, predators and prey.  <b>Science Focus</b> – observe, compare, explain, label	<b>Sound</b>  * how sounds are made * vibrations travelling through a medium to the ear * identifying patterns – pitch, distance, volume <b>Science Focus</b> – identifying patterns, compare, explain, generalize
<b>Visits/Visitors Focus Weeks</b>	Tower of London	Apartheid Workshop?	Water Cycle Workshop	British Museum	Mandir Visit	Sound visit – concert hall
<b>Computing</b>	Arabian Class	Caspian Class	Persian Class	Arabian Class	Caspian Class	Persian Class
	<b>Information Technology:</b> Use search technologies effectively; internet searches and presenting information (digital presentations – PowerPoint) <b>Digital Literacy:</b> Computer networks Recognise acceptable/unacceptable behaviour: Acceptable Use Policy	<b>Information Technology:</b> Use search technologies effectively; internet searches and presenting information (digital presentations – PowerPoint) <b>Digital Literacy:</b> Computer networks Recognise acceptable/unacceptable behaviour: Acceptable Use Policy	<b>Information Technology:</b> Use search technologies effectively; internet searches and presenting information (digital presentations – PowerPoint) <b>Digital Literacy:</b> Computer networks Recognise acceptable/unacceptable behaviour: Acceptable Use Policy	<b>Computer Science:</b> Sequence in programs (Coding /Scratch) and Data Logging <b>Information Technology:</b> Collect and Present Data (Data Logging/Introduction to Spreadsheet)	<b>Computer Science:</b> Sequence in programs (Coding /Scratch) and Data Logging <b>Information Technology:</b> Collect and Present Data (Data Logging/Introduction to Spreadsheet)	<b>Computer Science:</b> Sequence in programs (Coding /Scratch) and Data Logging <b>Information Technology:</b> Collect and Present Data (Data Logging/Introduction to Spreadsheet)

<b>Art</b>	Caspian Class	Mola Art from the Kuna Tribe in Panama – Preliminary Sketches  Mola Art - Develop Work of Pattern, Form and Colour in a Variety of Media – Finish in Neon Paint Mola Art – Final Design in Paint.  The Anglo Saxons Designing a Piece of Jewellery - Sketchbooks  Final Designs for Jewellery in Clay  Glaze Ware  Georgia O Keefe/Tom Yendell Children Explore the Works of both Artists and Amazonian Botanical Drawings - Sketchbook  Respond with Final Design, looking at Real Flowers. Viewfinder	Persian Class	Mola Art from the Kuna Tribe in Panama – Preliminary Sketches  Mola Art - Develop Work of Pattern, Form and Colour in a Variety of Media – Finish in Neon Paint Mola Art – Final Design in Paint.  The Anglo Saxons Designing a Piece of Jewellery - Sketchbooks  Final Designs for Jewellery in Clay  Glaze Ware  Georgia O Keefe/Tom Yendell Children Explore the Works of both Artists and Amazonian Botanical Drawings - Sketchbook  Respond with Final Design, looking at Real Flowers. Viewfinder	Arabian Class	Mola Art from the Kuna Tribe in Panama – Preliminary Sketches  Mola Art - Develop Work of Pattern, Form and Colour in a Variety of Media – Finish in Neon Paint Mola Art – Final Design in Paint.  The Anglo Saxons Designing a Piece of Jewellery - Sketchbooks  Final Designs for Jewellery in Clay  Glaze Ware  Georgia O Keefe/Tom Yendell Children Explore the Works of both Artists and Amazonian Botanical Drawings - Sketchbook  Respond with Final Design, looking at Real Flowers. Viewfinder	Caspian Class	Japanese Art – Hokusai and the 36 Views of Mount Fuji  Volcanic Art and Texture – Collage  Volcanic Landscape Tile - Ceramics  Glaze Ware  Aboriginal Art  Aboriginal Art  Aboriginal Art  Aboriginal Art	Persian Class	Japanese Art – Hokusai and the 36 Views of Mount Fuji  Volcanic Art and Texture – Collage  Volcanic Landscape Tile - Ceramics  Glaze Ware  Aboriginal Art  Aboriginal Art  Aboriginal Art  Aboriginal Art	Arabian Class	Japanese Art – Hokusai and the 36 Views of Mount Fuji  Volcanic Art and Texture – Collage  Volcanic Landscape Tile - Ceramics  Glaze Ware  Aboriginal Art  Aboriginal Art  Aboriginal Art  Aboriginal Art
	<b>DT</b>	Persian Class	<u>Electrical Systems</u> Design, make and evaluate a torch a child can use at a sleepover.	Arabian Class	<u>Electrical Systems</u> Design, make and evaluate a torch a child can use at a sleepover.	Caspian Class	<u>Electrical Systems</u> Design, make and evaluate a torch a child can use at a sleepover.	Persian Class	<u>Textiles</u> Design, make and evaluate a fabric bag for a chosen user.	Arabian Class	<u>Textiles</u> Design, make and evaluate a fabric bag for a chosen user.	
<b>History</b>	Who was more influential to today's society, the Anglo-Saxons or the Vikings?						How can we re-discover the wonders of Ancient Egypt?					
<b>Geography</b>				Will you ever see the water you drink again?						What makes up our world? What makes the world angry?		
<b>PHSE</b>	Being Me in My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
<b>RE</b>	How and why do Hindus celebrate Divali? (SACRE)		Celebrations and Christmas journeys (QCA Unit 4b)		What do some different people believe about God? (SACRE)		leaders and followers- Who do Jewish and Christian people follow (SACRE)		The journey of life and death: what do Muslims and Hindu's believe? (SACRE)		Leaders and followers. Why does the prophet Mohammed matter to Muslims? (SACRE)	
<b>PE</b>	<b>Gymnastics</b> (LCP: Unit 15) Partner Balances, rolling, mirroring and matching, balancing on apparatus and developing sequences				<b>Dance</b> (LCP: Unit 9) Structure and Vary longer dances, develop movement ideas for others, show a good sense of rhythm and style in performances, perform a range of warm-up and cool-down activities, give reasons why physical activity is good for health, use a range of vocabulary to describe, interpret and evaluate dance				<b>Invasion Games</b> (LCP: Unit 11) Dribble, passing, receiving, creating space, attacking skills and playing games <b>Athletics</b> (LCP: Unit 18) Running styles, throwing accurately, distance throwing, basic jumping styles, jumping skills and relays			
	<b>Swimming(Mile End)</b> – Caspian Class and Arabian Class				<b>Swimming (Mile End)</b> – Persian Class and Arabian Class				<b>Swimming(Mile End)</b> – Persian Class and Caspian Class			
<b>Music</b>	Music theory and practice Introducing staff notation on the metallophones. Building repertoire by using up to 5 notes.		Organology - Guitar technique Learning up to 5 notes to play various tunes		Organology – Recorder technique Learning up to 7 notes to play various tunes				Music Composition Children will use a variety of instruments to compose music in groups or as a class.			
<b>MFL</b>	Name all the colours and animals, recognising masculine and feminine. Ask and respond to simple questions. Play French games. Learn times tables in French and compare with English.				Recognise words for simple punctuation. Adjectives to describe nouns. Say and recognise sentence openers in written form. Recognise month of the year. Follow a short text and write some familiar phrases.				Extend vocabulary of clothing and develop vocabulary of questioning. Compare French stories with English stories. Know phrases of celebration. Recognise towns and cities in France on a map.			