


Ben Jonson Primary School Year Five Curriculum Overview 2017 - 2018

 Ben Jonson Primary School	Autumn Term		Spring Term		Summer Term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	World War II		Earth and Space	Mapping the World	The Docklands	Living Things
Narrative Significant Author: Michael Morpurgo	The Legend of King Arthur	Friend Or Foe	Historical Narrative	<u>Unit 2</u> Legends	<u>Unit 3</u> Stories from other cultures	<u>UNIT 5</u> Film narrative and Playscripts
Non-Fiction		Non-fiction Hybrid	Persuasion	Newspaper Report	<u>Unit 3</u> Persuasive writing <i>Radio or TV broadcast</i>	<u>Discussion</u> Formal Debate
Poetry	Haikus		<u>Unit 2</u> Classic narrative poetry		Classical Narrative Poetry (Highway Man)	
Text Based Units	Cosmic Frank Cottrell Boyce	Gwaine and the Green Knight	A thief in the Village	Benjamin Zephaniah	The Wind in the Willows	The mysteries of Harris Burdick
Maths	Number and Place Value Addition and Subtraction Shape Multiplication and Division Fractions Measure Statistics		Number and place Value Addition and Subtraction s Multiplication Measure Shape Division Fractions Statistics		Number and Place Value Fractions Measure Shape Addition and Subtraction Multiplication and Division Position and Direction	
Science	<u>Living things and their habitat</u> * differences in life cycles of a mammal, an amphibian, an insect and a bird * describe the life processes of reproduction in some plants and animals * David Attenborough & Jane Goodall <u>Animals, including humans</u> * Describe the changes as humans develop from birth to old age Science Focus – observe,		<u>Earth and Space</u> * movement of the Earth and other planets, relative to the Sun * movement of the Moon relative to the Earth * spherical bodies * day and night Science Focus – compare, explain	<u>Forces</u> * Gravity, air resistance, water resistance, friction * Galileo & Isaac Newton * Why objects move, get faster or slow down * Transferring forces and motion through gears, pulleys, levers and springs Science Focus – full investigations, observe, measure, record, explain, generalise	<u>Properties and changes of materials</u> * compare & group materials – hardness, solubility, transparency, conductivity (electrical & thermal), magnetic/non-magnetic * understand that some materials dissolve in liquid to form a solution, & describe how to recover a substance from a solution * use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating * give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic * demonstrate that dissolving, mixing and changes of state are reversible changes * irreversible changes – burning, oxidation, action of acid Science Focus – full investigation, fair test, explain, measure, record	
Visits/Visitors Focus Weeks	The Observatory	The British Museum	Centre of the Cell	HMS Belfast	Docklands Museum	Mosque
Computing	Aegean Class Information Technology: Select, use and combine Internet services; Hyperlinks Analyse information and evaluate information: Internet Computer Science: Design and create programs: Scratch Debug programs Use repetition in programs	Flores Class Information Technology: Select, use and combine Internet services; Hyperlinks Analyse information and evaluate information: Internet Computer Science: Design and create programs:Scratch Debug programs Use repetition in programs	Tasman Class Information Technology: Select, use and combine Internet services; Hyperlinks Analyse information and evaluate information: Internet Computer Science: Design and create programs:Scratch Debug programs Use repetition in programs	Aegean Class Information Technology: Design and create content: Desktop Publisher/PowerPoint Computer Science: Understand how computer networks can provide multiple services (www) and appreciate how search results are selected and ranked: Internet Control or simulate physical systems	Flores Class Information Technology: Design and create content: Desktop Publisher/PowerPoint Computer Science: Understand how computer networks can provide multiple services (www) and appreciate how search results are selected and ranked: Internet Control or simulate physical systems	Tasman Class Information Technology: Design and create content: Desktop Publisher/PowerPoint Computer Science: Understand how computer networks can provide multiple services (www) and appreciate how search results are selected and ranked: Internet Control or simulate physical systems

Art	Flores Class	Pop Art - Roy Lichtenstein. Onomatopoeia Comic Explosions - Sketchbooks Onomatopoeia Comic Explosions - Final Design in Collage Andy Warhol – Pop Art Sketchbook Study of his Work Andy Warhol – Pop Art Sketchbook Andy Warhol – Children Bring in Own Branded Product to Develop Ideas Andy Warhol – Pop Art Final Design in Print and Paint Jean Michel Basquiat – A Study of the Artist Through Sketchbook. Grey's Anatomy – Study of the Human Body in Sketchbooks To Initiate a Response to Basquiat Jean Michel Basquiat Response – Final Design	Tasman Class	Pop Art - Roy Lichtenstein. Onomatopoeia Comic Explosions - Sketchbooks Onomatopoeia Comic Explosions - Final Design in Collage Andy Warhol – Pop Art Sketchbook Study of his Work Andy Warhol – Pop Art Sketchbook Andy Warhol – Children Bring in Own Branded Product to Develop Ideas Andy Warhol – Children Bring in Own Branded Product to Develop Ideas Andy Warhol – Pop Art Final Design in Print and Paint Jean Michel Basquiat – A Study of the Artist Through Sketchbook. Jean Michel Basquiat – A Study of the Human Body in Sketchbooks To Initiate a Response to Basquiat Jean Michel Basquiat Response – Final Design	Aegean Class	Pop Art - Roy Lichtenstein. Onomatopoeia Comic Explosions - Sketchbooks Onomatopoeia Comic Explosions - Final Design in Collage Andy Warhol – Pop Art Sketchbook Study of his Work Andy Warhol – Pop Art Sketchbook Andy Warhol – Children Bring in Own Branded Product to Develop Ideas Andy Warhol – Pop Art Final Design in Print and Paint Jean Michel Basquiat – A Study of the Artist Through Sketchbook. Grey's Anatomy – Study of the Human Body in Sketchbooks To Initiate a Response to Basquiat Jean Michel Basquiat Response – Final Design	Flores Class	Islamic Printing Making Islamic Tiles Glaze Ware Day of the Dead Day of the Dead Day of the Dead Day of the Dead Trace Leonardo Di Vinci Respond to Di Vinci	Tasman Class	Islamic Printing Making Islamic Tiles Glaze Ware Day of the Dead Day of the Dead Day of the Dead Day of the Dead Trace Leonardo Di Vinci Respond to Di Vinci	Aegean Class	Islamic Printing Making Islamic Tiles Glaze Ware Day of the Dead Day of the Dead Day of the Dead Day of the Dead Trace Leonardo Di Vinci Respond to Di Vinci
	DT	Tasman Class	<u>Shelters</u> Design, make and evaluate a tent or bus shelter.	Aegean Class	<u>Shelters</u> Design, make and evaluate a tent or bus shelter.	Flores Class	<u>Shelters</u> Design, make and evaluate a tent or bus shelter.	Tasman Class	<u>Food Technology</u> Design, make and evaluate pizza for children to eat at a party.	Aegean Class	<u>Food Technology</u> Design, make and evaluate pizza for children to eat at a party.	Flores Class
History	What did World War II have to do with Tower Hamlets?									Why was the Islamic Civilisation around 900AD known as the "Golden Age"?		
Geography				Is living in Brazil that different from living here?			I'm a Year 5 pupil; can you get me out of here?			How have the London Docklands changed over time?		
PHSE	Conflict resolution		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE	celebrations- Divali (SACRE)		Does Hajj change lives?(SACRE)		Sikh belief and practice :what is it like to be a Sikh (SACRE)		Words of wisdom (SACRE)		Where did the Christian Bible come from? (QCA: 5C)		Jewish and Islamic prayer- What Where why?(SACRE)	
PE	Cricket (Aegean)				Dance (LCP: Unit 21) Plan and perform dances confidently, use composition to create dance phrases, show expression in dance and sensitivity to music, understand importance of warming up for good performance and make imaginative suggestions on improving routines				Invasion Games (LCP: Unit 23) Techniques to pass, dribble and shoot, play games confidently, control the ball consistently, use a range of tactics in attack and defence; effective warm up activities, adapt activities and exercises, explain what is more or less effective in games, improve team and individual performance Athletics (LCP: Unit 29) Running styles, throwing accurately, discus, long jump, high jump and triple jump and relays			
	Dance: Understanding WWII using the medium of dance and movement. (Tasman)											
	Swimming at Mile End (Flores)				Swimming (Mile End)				Swimming (Mile End)			
Music	Music Project/Ensembles Recorder technique		Music Ensembles Performing arrangements of pop and rock songs transcribed for 5 different instruments				Music Ensembles Performing arrangements of pop and rock songs transcribed for 5 different instruments		Music Ensembles Performing arrangements of pop and rock songs transcribed for 5 different instruments			
MFL	Vocabulary that would be useful when travelling – asking for directions, ordering in a restaurant etc. Lessons are split into a verbal lesson, then a written lesson.				Extend vocabulary of adverbial sentence starters. Recognise clock times. Write simple sentences using dictionaries. Ask and respond to questions. Recognise and use pronouns. Read a variety of short texts. Compare life in France with life in England (schools)				Tell the time in hours and half hours. Numbers 31 – 60. Use familiar vocabulary and sentence structures to prepare a short presentation on a familiar topic (food, animals etc.)			