



Hi Year Five! I hope you're all happy, safe and well. Here's another art activity for you to try! Miss you, ash.

## Painted Sweets

### Summary:

Children learn about pop art as they create paintings of sweets inspired by artist Wayne Thiebaud.

### What You Need:

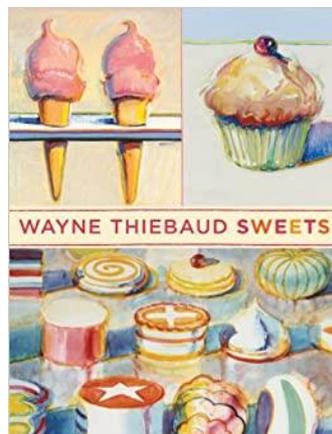
- large paper, card or cardboard
- plenty of white acrylic paints
- coloured acrylic paints
- brushes
- pencils

**Wayne Thiebaud on Wikipedia**

[http://en.wikipedia.org/wiki/Wayne\\_Thiebaud](http://en.wikipedia.org/wiki/Wayne_Thiebaud)

### What You Do:

1. Show examples of the work of Wayne Thiebaud (see below). Focus on the works that depict sweets. Discuss the colours Thiebaud used. Discuss the balance that is so necessary in such large paintings.



2. Discuss with family members the features of Wayne Thiebaud's work
  - large, balanced arrangement
  - sweets as subjects
  - pastel colours
  - thick frothy paint
3. Choose a sweet subject (this is a great opportunity to ask parents to buy your favourite sweets ; ) ) and begin to sketch them, carefully looking at the shapes and colours.
4. Remember to make it large and that it's okay to have part of the objects "fall off the edge" of the ground.

5. Once the design has been roughly sketched, begin to mix paint for the background. ALL colours must be mixed with white to create a pastel. When mixing with white, remember that you add small amounts of colour to the white paint until you reach the value you desire.
6. The background can have less texture than the subject matter in order to give the foreground emphasis.
7. Add frothy texture as you add the foreground of the painting. Think of frosting...
8. As the painting dries, keep an eye on how the thickener affects the colour and texture of the paint. Add new layers of paint and manipulate the paint with butter knives or brushes until you reach the desired effect.